

CURRICULUM VITA

Surname: Abrontan
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EDUCATION:

2009 Certificated International Journalistique Correspondence
1990 - 91 Graduated, Utrecht College of Art. Discipline of study: TV Producer/director.
1980 - 83 Completed, course of study in Classical Iranian Music.
1978 - 80 Graduated, Film Academy in Iran. Discipline of study: Film Directing and Editing.
1973 - 78 MA. University of Kerman (Iran). Management and Economics.
1974 - 78 Completed course of study at Dramatic Arts Academy of Iran, Tehran.

FILM & VIDEO EXPERIENCES WORLDWIDE:

2016 Directing/Editing/Lyric Documentary film in Vietnam, produced by VTV/ICD.
A film about Vietnamese Women "Viet Nam tim toi"- Vietnam My Heart.

Workshop in Vietnam, VTV Ho Chi Minh and VTV Phu Yen; Making documentary film. May 2016

2015 Workshop in Vietnam, Da Nang City for VTV 12-20 December; Art of Story telling, Styles of Documentary films, Thinking Out of the Box, Non-Linearity vs Non-Linear thinking, and Art of Editing
International Seminar in Quảng Bình - Vietnam during the 35th National TV Festival - How to utilise the social networks to as an affective tool to enhance interactivity with the audiences.

Directing/producing/workshops: a play for refugees and playing by refugees
Directing/Editing 8 Commercial Spots in Germany,

2014 Workshops, "Art of Storytelling, use of camera and Art of Editing" in Nepal for NEFEJ and Nepal Independent Filmmaker's Society

2013 Directing/Producing/Editing short fiction film "Asocial Networks"
Directing/Editing 8 Commercial Spots in Germany

2012 Five reports of Iran Tribunal in London, daily semi-live reports

Directing & Editing, “ The last Chapter Between Peace & War” . A documentary film about the WWII.

Video Editor, “what are you doing to me”, a Dutch documentary film for Barcelona Film Festival, Danzonmedia.

2011 Producing five reports – portraits of Female producers- in International Exile Film Festival in Guttenberg/Sweden

EU Correspondent for Washington International Network & daily live broadcasting

Non-Linear Editor, series for Dutch Education TV, Danzonmedia

2009 - 15 Weekly online magazine/multimedia Internet in two languages –English & German
www.globalhamlet.net

Lecturer/course leader of five days workshop – Video Journalism in the Netherlands, International Journalists, RNTC.

2008 Non-Linear Editor of Documentary film about the Health care and New health Centre In the Netherlands.

Director and Non-Linear Editor of Documentary film " Street Angels"; a look at child labor in Iran.

2007 Director and Non-Linear Editor of documentary film "ONCE UPON A TIME IN NEPAL"; a look at child labor in Nepal.

Director and Producer of short documentary films “KUMARI”, ISFAHAN in two parts For IVNC in Washington DC.

Director and Non-Linear Editor of short film about “Freedom of Press in Iran” for the Free Now Foundation, the Netherlands.

1995-2007 Video Editor (linear and non-linear), Video Editing Instructor and Lecturer at RNTC (Radio Nederland Training Centre).

2004 Lecturer at IRIB (Islamic Republic of Iran Broadcasting) on the art of motion pictures, thinking in pictures and Non-Linear thinking.

2003 - 05 Editor, Supervising Producer and Line Producer of daily TV programs for ETV (Educational TV), the Netherlands.

2001 - 06 Director, Supervising Producer and Editor of weekly multicultural current affairs TV program, “UTOPICS”, the Netherlands

2003 Non-Linear Editor of documentary film “My Little Expectation”.

2000 Editor and Art Director of documentary film “Tango in Morocco”.

Director and Editor of documentary film “Inside – Outside: Feeling at Home in the Netherlands”.

1999 Director and Executive Producer of Matra Project for the Dutch Ministry of Foreign Affairs in the Netherlands.

1998 Video Editor of two documentary films “Remigration” and “Surinam”, the Netherlands.

Director of documentary film “Y wini Abaisa”; a look at the February 1973 strikes in Suriname.

1998 Director & Editor of documentary film “The Dairy of Mahmood” in Utrecht refugee camp, the Netherlands.

Video editor for two documentary films, “The relationship of Managua & Utrecht”, about the cooperation between two cities in Nicaragua and the Netherlands.

1997 Director & Editor of Documentary film “A Butterfly from No-man's-land”; a portrait of a refuge moviemaker.

Video editor & lecturer for documentary film “European Year Against Racism”.

1995 - 96 Editor & video editor of GCA (Global Coalition for Africa) by Dutch Co- Chairman of GCA, Robert McNamara in Maastricht 1995, the Netherlands. Three versions: English, French and Dutch for the Dutch Ministry.

1995 Member of committee of the Second International Iranian Film Festival in Exile-Sweden, Gothenburg.

Director and producer of docudrama film “Without Dance I am Nothing”, about a Russian couple living in a refugee camp.

Director & video editor of documentary film “Bahai’s Believe”.

Video editor/lecturer of the weekly news and current affairs programs for immigrant TV, the Netherlands.

Director & video editor of documentary film “Dancing Fingers”, about the history of Persian carpets and different repair techniques.

Video editor & lecturer of local TV stations.

1994 Video editor of documentary film “The Girl Who Ran Away”, about a Moroccan girl who escaped from her parents.

Video editor of documentary film “School Without Racism”, about the new and unique project in the public schools of Utrecht, the Netherlands.

- 1993** Video editor of documentary film “Holy Crime”, about the Iranian government and its support of terrorist activities in foreign countries. In three versions: English, Dutch and Farsi.
- 1992** Video editor of documentary film “But the Shadows Stay”, about the history of Dutch jails and punishment in the 19th century.
- 1991** Director of short feature film “The Red Shoes”.
- Director of documentary film “Women in Exile“, about the history of women’s rights in Iran until 1989 and the reasons leading to a high divorce rate among immigrant Iranian families in the Netherlands.

FILM & VIDEO PRODUCTION in IRAN:

- 2005** Director of 20 short films portraying the lives of Iranians in the Netherlands.
- 1985-87** Director and producer of 104 TV Programs “The Sight of Our Economy”, IRIB – Iranian state television.
- 1984** Assistant director and designer of puppets for puppet-animation film “Act & Thought”.
- Director and producer of documentary film “Seas War”, about the war between Iran and Iraq in the Persian Gulf.
- 1983** Director of documentary film “Khoramshahr”, about the war between Iran and Iraq and the liberation of Khoramshahr.
- Director and producer of seven TV magazine programs “Travel Around”.
- 1982** Assistant director and actor of short feature film “The Pattern”.
- Director and producer of 26 political current affairs program, IRIB.
- 1981** Director of three puppet-animation films for children: “Hands”, “Flies” and “Flowers”, about health and the future.
- Director of animation film “The Shah’s Escape”.
- 1980** Director and producer of animated film “The teeth”, for children.
- Film editor of animated film “Hunter and the Deer”.
- Film editor of documentary film “Vietnam, My Heart”.
- Film editor of documentary film “My Land Palestine”.

PUBLISHED WORKS:

ART and LITERATURE:

- 2010** “ My Testament”, Short story in German
- 2007** “God’s Good Angels”. Short Story, Prose and poetry – in German.
“I and 75 Years”. Prose, poetry and photography – in German.

WILL BE PUBLISH:

- 90 seconds – a novel based on a true story, in Deutsch – will be published in 2014-15
- Who is “I”... a Non-Linear, chaotic life through the days of a week.
- Hegel and I
- The Word
- My Chairs
- Collected short stories

SCREENPLAYS & SCENARIOS & Play Script:

- 2011** “The Word, The Woman and...” Play Script
- 2005** “Dancing Calendar in 12 Colours” Play Script
- 2002** “Thinking Non-Linear”. An essay about thinking Non-Linear in life and media.
- 2000** “The Day After Sunday (the 8th day of the week)”; Play Script
- 1998** “Requiem”, screenplay for a feature film in four episodes.
- “God and Art”, screenplay about the human mind and the creations.
- 1997** “Art and Me”, a story about art and life.
- “The Moon and the Sun”, 4 screenplays for animated children’s films.
- 1996** “The Long Shadow of the Love”, screenplay for feature film.
- “From Cocoon to Cocoon”, screenplay for docudrama film.
- “Thinking in Pictures”, an essay on the role of visual or image-based thinking.
- 1995** “Children Without A Childhood”, screenplays for 13 documentary films.
- 1994** “Four Seasons”, screenplay for feature film.
- 1992** “It Became Night”, screenplay for short feature film for youth.
- 1990** “New Year”, s Play Script

“Disappeared Dances”, screenplay for documentary film about Persian Dances.

1989 “My Diary in the Netherlands”, short story.

1978 “Management: A Science or Art?”, graduate thesis for Kerman University.

LINEAR and NON-LINEAR EDITING EXPERTISE:

- Final Cut Pro (6, 7 Upgrade and X version)
- Motion, live Type, Soundtrack Pro, Colour
- Avid system (all versions)
- Adobe Premier
- Beta-Sp
- Beta Digital

LANGUAGES:

- Farsi - Persian
- English
- Dutch
- German
- Basic Vietnamese
- Basic Arabic