

CURRICULUM VITA

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EDUCATION:

2009 Certificated International Journalist Correspondence

1990 - 91 Graduated (B.A.) from Utrecht College of Art. Discipline of study: TV Production/direction.

1980 - 83 Completed coursework in Classical Iranian Music.

1978 - 80 Graduated, Film Academy in Iran. Discipline of study: Film Directing and Editing.

1973 - 78 B.B.A in Management and Economics from the University of Kerman (Iran).

1974 - 78 Completed coursework at Dramatic Arts Academy of Iran, Tehran.

FILM & VIDEO EXPERIENCES WORLDWIDE:

2021 Directed the film “The Little Thing Has Many Faces” about COVID-19, selected by different film festivals. More information can be found at: <https://abrontan.net/projects/the-little-thing/>

Conducted Online Workshops on Editing and Creating Documentaries for TV and Radio.

- 2019** Provided workshops in Vietnam organized by VOV - Voice of Vietnam and VTC in Hanoi and Cantho City.
- 2018** Directed the documentaries for TV and Radio in Vietnam for VTV, titled “Colors of Jazz” and “Souls of Hanoi “ (four Episodes).
- Provided teaching on Creating Documentaries and the Art of Video Editing for private students, companies, Etc. within EU Countries.
- 2017** Conducted Workshop, Lecturer and Seminars at USSH - University of Social Sciences & Humanities - Hanoi, Vietnam
and
TPD - The Center for Assistance & Development of Movie Talents for Young Filmmakers.
and
HanoiTV, VTV6, VTVDoc. In Vietnam.
- 2016** Directed, Edited a Documentary film in Vietnam, produced by VTV/ ICD, titled “Viet Nam tim toi” (“Vietnam My Heart”). The fbroef history about Vietnamese Women from. By weaving together personal stories, historical context, and cultural nuances, "Viet Nam tim toi" paints a nuanced and comprehensive picture of Vietnamese women's perceptions of love, happiness, sadness, and tradition. The documentary aims to provide a platform for these women to share their experiences, aspirations, and hopes for the future while shedding light on their invaluable contributions to Vietnamese society.
This film was NOMINATED BY ABU TV PRIZES.
and
Conducted workshops in Vietnam, VTV Ho Chi Minh and VTV PhuYen on The Art of Creating/ Making documentary film.
- 2015** Conducted workshops in Vietnam in DaNang City for VTV. The topics covered included The Art of Storytelling, Documentary Film Styles, Thinking Out of the Box, Non-Linearity vs. Non-Linear thinking, and The Art of Editing

Participated in an International Seminar in Quảng Bình - Vietnam during the 35th National TV Festival, Discussing the effective utilization of social networks to enhance interactivity with audiences.

Directed/produced workshops and plays for refugees in Germany.

Directed and Edited eight Commercial/Promotions Spots in Germany,

2014 Conducted workshops on “The Art of Storytelling, Use of camera and Art of Editing” in Nepal for NEFEJ and Nepal Independent Filmmaker’s Society.

2013 Directed/Produced/Edited a short fiction film titled “Asocial Networks”.

Directed/Edited 8 Commercial Spots in Germany.

2012 Worked on five reports of the Iran Tribunal in London.

Directed and Edited, “ The last Chapter Between Peace & War”, a documentary film about the WWII (in German).

Served as a video editor for the Dutch documentary film , “what are you doing to me”, for Barcelona Film Festival, Danzonmedia.

2011 Produced five reports/ portraits of Female producers for International Exile Film Festival in Gutenberg/Sweden

Served as the EU Correspondent for Washington International Network, conducting daily live broadcasting

Worked as a Non-Linear Editor for a series on Dutch Education TV,
Danzonmedia

2009 - RECENT Managed a Weekly online magazine/multimedia platform in
English & German: **www.globalhamlet.net**

Served as a Lecturer and course leader for a five days workshop on
Video Journalism in the Netherlands, International Journalists at
RNTC (Radio Nederland Training Center).

2008 Served as a non-linear editor for a Documentary film about Healthcare
and New health Center In the Netherlands.

Directed and served as a non-linear editor for the documentary film
"Street Angels", which focused on child labor in Iran.

2007 Served as a director/Producer/Video editor at IVNC in Washington
DC.

Directed and served as a non-linear editor for the documentary film
"ONCE UPON A TIME IN NEPAL", which explored child labor in
Nepal.

Directed and Produced of the short documentary films "KUMARI".
And two parts short reports "ISFAHAN" for IVNC in Washington, DC.

Directed and served as a non-linear editor for a short film about
"Freedom of Press in Iran" for the Free Now Foundation in
the Netherlands.

1995-2007 Served as a video editor (linear and non-linear), video editing
instructor, and lecturer at RNTC (Radio Nederland Training Center).

- 2004** Served as a lecturer at IRIB on the art of motion pictures, thinking in pictures and non-linear thinking.
- 2003 - 05** Served as a Video editor, supervising Producer, and line producer for daily TV programs on ETV (Educational TV), the Netherlands.
- 2001 - 06** Served as a director, supervising producer and video editor for the weekly multicultural current affairs TV program, “UTOPICS”, in the Netherlands.
- 2003** Served as a non-linear editor for the documentary film “My Little Expectation”.
- 2000** Served as a video editor and art director for the documentary film “Tango in Morocco”.
- Directed and edited the documentary film “Inside – Outside: Feeling at Home in the Netherlands”.
- 1999** Served as director and executive Producer of Matra Project, funded by the Dutch Ministry of Foreign Affairs in the Netherlands.
- 1998** Served as a video editor for two documentary films “Re-migration” and “Suriname”, in the Netherlands.
- Directed and video edited the documentary film “Y wini Abaisa”; which explored the February 1973 strikes in Suriname.
- 1998** Directed & video editor the documentary film “The Dairy of Mahmood” in Utrecht refugee camp, the Netherlands.

Served as a video editor for two documentary films on “The relationship between of Managua and Utrecht”, focusing on cooperation between two cities in Nicaragua and the Netherlands.

1997 Directed and video editor the Documentary film “A Butterfly from No-man’s-land”, which portrayed a refugee moviemaker.

Served as a video editor and lecturer for the documentary film “European Year Against Racism”.

1995 - 96 Served as a director and video editor for “Global Coalition for Africa” (GCA) by Dutch Co- Chairman of GCA, Robert McNamara in Maastricht, the Netherlands. Produced three versions: English, French and Dutch for the Dutch Ministry.

1995 Served as a member of the committee for the Second “International Iranian Film Festival in Exile” in Gothenburg, Sweden.

Directed and produced the docudrama film “Without Dance, I am Nothing”, which explored the lives of a Russian couple in a refugee camp, in the Netherlands.

Served as a director and video editor for the documentary film “Bahn’i’s Believe”.

Worked as video editor and lecturer for weekly news and current affairs programs on immigrant TV in the Netherlands.

Directed and video edited the documentary film “Dancing Fingers”, which delved into the history of Persian carpets and different repair techniques.

Served as video editor and lecturer for local TV stations in Utrecht, The Netherlands.

1994 Served as a video editor for the documentary film “The Girl Who Ran Away”, a story about a Moroccan girl who escaped from her parents.

Served as a video editor for the documentary film “School Without Racism”, which highlights a new and unique project in the public schools of Utrecht, the Netherlands.

1993 Served as a video editor for the documentary film “Holy Crime”, which explores the Iranian government’s support of terrorist activities in foreign countries. The film produced by RVU TV (The Netherlands). In three versions: English, Dutch and Persian.

1992 Served as a video editor for the documentary film “But the Shadows Stay”, which explores the history of Dutch jails and punishment in the 19th century. The film produced by RVU (the Netherlands).

1991 Directed a short feature film “The Red Shoes”.

Directed the documentary film "Women in Exile," which explores the history of women's rights in Iran until 1989 and examines the factors contributing to a high divorce rate among immigrant Iranian families in the Netherlands.

FILM & VIDEO PRODUCTION in IRAN:

2005 Directed 20 short films portraying the lives of Iranians in the Netherlands.

- 1985-87** Directed and produced of 104 TV Programs “The Sight of Our Economy”, IRIB – Iranian state television.
- 1984** Assistant director and puppet designer of the puppets for the puppet-animation film “Act & Thought”.
- Directed and produced the documentary film “Sea’s War”, about the war between Iran and Iraq in the Persian Gulf.
- 1983** Directed the documentary film “Khorramshahr”, about the war between Iran and Iraq and the liberation of Khorramshahr.
- Directed and produced seven TV magazine programs titled “Travel Around”.
- 1982** Assistant director and actor in the short feature film “The Pattern”.
- Directed and produced 26 political current affairs programs, IRIB.
- 1981** Directed three puppet-animation films for children: “Hands”, “Flies” and “Flowers”, about health and the future.
- Directed the animation film “The Shah’s Escape”.
- 1980** Directed and produced the animated film “The teeth”, for children.
- Served as a Film editor for the animated film “Hunter and the Deer”.
- Served as a film editor for the documentary film “Vietnam, My Heart”.
- Served as a Film editor for the documentary film “My Land Palestine”.

PUBLISHED WORKS, ART, and LITERATURE:

<https://abrontan.net/books/literature/>

- 2021** “Deep Blue and Other Colors: Selected Poems “ Collection of poems published on Amazon and Apple Book.
My Old Testament in English and French, published on Amazon and Apple Book.
My New Testament in German, published on Amazon and Apple Book.
- 2010** “ My Testament”, Short story in German, published by Glaré Verlag.
- 2007** “God’s Good Angels”. Short story, prose, and poetry, published by Glaré Verlag in German.
“I and 75 Years”. Prose, poetry and photography, published by Glaré Verlag – in German.

SCREENPLAYS & SCENARIOS & Play Script:

- 2011** “The Word, The Woman and...” Play Script
- 2005** “Dancing Calendar in 12 Colors” Play Script
- 2002** “Thinking Non-Linear”. Essay about thinking non-linear in life and media.
- 2000** “The Day After Sunday (the 8th day of the week)”- Play Script
- 1998** “Requiem” - Screenplay for a feature film in four episodes.
“God and Art” - Screenplay about the human mind and the creations.

- 1997** “Art and Me” - Story about art and life.
- “The Moon and the Sun” - Four screenplays for animated children’s films.
- 1996** “The Long Shadow of the Love” - Screenplay for a feature film.
- “From Cocoon to Cocoon” - Screenplay for a docudrama film.
- “Thinking in Pictures” - Essay on the role of visual or image-based thinking.
- 1995** “Children Without A Childhood” - Screenplays for 13 documentary films.
- 1994** “Four Seasons” - Screenplay for a feature film.
- 1992** “It Became Night” - Screenplay for a short feature film for youth.
- 1990** “New Year” - Play Script.
- “Disappeared Dances” - Screenplay for a documentary film about Persian Dances.
- 1989** “My Diary in the Netherlands” - Short story.
- 1978** “Management: A Science or Art?” - Graduate thesis for Kerman University (Iran).

NON-LINEAR EDITING EXPERTISE:

- Final Cut Pro (FCPX)
- Motion, live Type, Soundtrack Pro, Color

- Avid system (all versions)
- Adobe Premier
- DaVinci Resolve

LANGUAGES:

- Farsi - Persian
- English
- Dutch
- German
- Basic Vietnamese
- Basic Arabic